

SAWANGWONGSE YAWNGHWE
Biography

b. 1971, Shan State, Burma
Lives and works in Zutphen, Netherlands

Education

1995 Concordia University, Montreal, Canada
1993 Emily Carr University, Vancouver, Canada

Solo Exhibitions

- 2022 *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand
2021 *Cappuccino in Exile*, Jane Lombard Gallery, New York, USA
2020 *Burma Down the House*, Modka Beiroet, Zutphen, Netherlands
Burmese History X, TKG+, Taipei, Taiwan
2019 *Yawnghwe Office in Exile/State Museum/Absoluter Gegenstoss/Absolute Recoil*, TKG+, Taipei, Taiwan
2018 *Yawnghwe Office in Exile/Platform to Dissent*, Bangkok Biennale, Bangkok, Thailand

Selected Group Exhibitions

- 2023 *My Oma*, Kunstinstituut Melly, Rotterdam
Between Borders: Migration, Power and Boundless Imagination, Museum Arnhem, Arnhem, Netherlands
O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin, Germany
Thailand Biennale, Chiang Rai, Thailand
2022 *Extraneous*, Exile Gallery, Vienna, Austria
Singapore Biennale, Singapore Art Museum, Singapore
Garden of Ten Seasons, SAVVY Contemporary, Berlin, Germany
River Pulses Border Flows, Times Museum, Guangzhou, China
Kathmandu Triennale 2077, Kathmandu, Nepal
2021 *A Beast, a God, and a Line* (organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanm/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; and MALLAM Contemporary Art Museum, Chiang Mai, Thailand (2018– 2021)
2020 Dhaka Art Summit, Dhaka, Bangladesh
2019 *PLUS X*, TKG+, Taipei, Taiwan
Stages of Life, Galerie SANAA, Utrecht, Netherlands
Asian Art Biennial: *The Strangers From Beyond the Mountain and the Sea*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Concept Context Contestation: Art and the Collective in Southeast Asia — Yangon Version, The Secretariat, Yangon Myanmar; Bangkok Art and Culture Centre (BACC), Bangkok, Thailand; Goethe-Institut Myanmar, Yangon, Myanmar

nova

- 2018 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
Khonkaen Manifesto, Khon Kaen, Republic of Isan, Thailand
Gwangju Biennale: *Imagined Borders/Phantom Borders*, Gwangju, Korea
Trade Markings - Frontier Imaginaries Edition No.5, Van Abbemuseum, Eindhoven, Netherlands
Diaspora: Exit, Exile, Exodus of Southeast Asia, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
- 2017 *Urban Implosion*, Asia Culture Center, Gwangju, South Korea
Narcissism & Social Interaction, Clark House Initiative, Mumbai, India
- 2016 *Creative Operational Solution*, Para Site, Hong Kong
Home Videos, Clark House Initiative, Mumbai, India
Jerusalem Show VIII: Before and After Origins, Qalandiya International, Old City, Jerusalem
Body Luggage: Migration Von Gesten, Steirischer Herbst, Kunsthaus Graz, Graz, Austria
Historica – Republican Aesthetics, Irish Museum of Modern Art, Dublin, Ireland
India's Search for Power 1966–1982, Dak'Art Biennale of Contemporary African Art, Dakar, Senegal
No Longer at Ease, The Life of Lines, QUT Art Museum/Institute of Modern Art, Brisbane, Australia
Yawnghwe Office in Exile, Indian Art Fair, Delhi, India
Liberty Taken by Surprise, Clark House Initiative, Mumbai, India
Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India
- 2015 *Yawnghwe Office in Exile with Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands
Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam, Netherlands

Collections

Singapore Art Museum, Singapore
MAIIAM Contemporary Art, Chiang Mai, Thailand
KADIST, San Francisco, United States