

Cole Lu

b. Taipei, TW, lives and works in New York, US

Education

2014 MFA, Washington University in St. Louis

Selected Solo & Two Person Exhibitions

- 2024 Interstellar Traveler to Home, Each Modern (with Djordje Ozbolt), Taipei, TW
Stoicheion, Institute of Contemporary Art at MECA&D, Maine, US
Amnesia, Herald St, London, UK
- 2022 Millennium Approaches, Nir Altman, Munich, DE
The Temple of Sleep, Chapter NY, New York, US
- 2019 The Dust Enforcer (All These Darlings Said It's the End and Now US), Deli, New York, US
- 2018 Augusta Prima, 77 Mulberry, New York, US
Animal Fancy, Monaco, St. Louis, US
While Removing the Garbage or Paying the Cleaner (with andré magaña), curated by Eileen Isagon Skyers, American Medium, New York, US
- 2017 Pacific Rose, Millitzer, St. Louis, MO
- 2015 SMELLS LIKE CONTENT, Contemporary Art Museum, St. Louis, MO
- 2014 SUPER SAD TRUE LOVE STORY, fort gondo compound for the arts, St. Louis, MO

Selected Solo & Collaborative Projects

- 2021 High Limits, Autarkia & The Lithuanian Council for Culture, online
NADA House (with Littlewhitehead), Nir Altman, Governors Island, New York, US
- 2015 Poetry + The Politics of Joy, Pulitzer Arts Foundation, St. Louis, US
#holyyexperiment, Pulitzer Arts Foundation, online
- 2014 Marfa Dialogues/ St. Louis, in collaboration with Ballroom Marfa, Pulitzer Arts Foundation, and fort gondo compound for the arts, St. Louis, US
In the Midwest with Objects, in collaboration with Jessica Baran, Pulitzer Arts Foundation, St. Louis, US

Selected Group Exhibitions

- 2026 Carpenter Center for the Visual Arts, Harvard University, US (forthcoming)
- 2025 Kunsthal N, Copenhagen, DK (forthcoming)
- 2024 Nurture Gaia, Bangkok Art Biennial, Bangkok, TH
Nova Contemporary, Bangkok, TH
- 2023 Tina Kim Gallery, New York, US
- 2022 Back to School, curated by Jeanette Bisschops, Plank Road, New York, US
And the Moon Be Still as Bright, Harper's, New York, US
A Gauzy Flame, Herald St, London, UK
The Fire Sermon, curated by Adriana Blidaru, Public, London, UK
- 2021 Reference Material, curated by Brook Hsu, Adler Beatty, New York, US
To Bare the Mark of Time, Tarble Arts Center, Eastern Illinois University, Charleston, US
My Private Hell, Company, New York, US
Either is Good, Each Modern, Taipei, TW
100 Sculptures, anonymous gallery, New York, US
Transient Grounds, curated by ACOMPI, NARS Foundation, Governors Island, New York, US
- 2020 Collecting Dissonance, in collaboration with CFGNY, Auto Italia, London, UK
Wallwerk, Nir Altman, Munich, DE
Bring It Home, curated by Anne Thompson and Ramon Tejada, Usdan Gallery, Bennington, US
100 Drawings from Now, The Drawing Center, New York, US
pen pressure, curated by Yaby, Haus Wien, Vienna, AT
The Immigrant Artist Biennale [TIAB], curated by Katya Grokhovskiy, EFA Project Space, New York, US
I fantasize a springtime and cry, curated by Yaby, La Casa Encendida, online
- 2019 LOVE 2020, curated by Rachel Stern, LeRoy Neiman Gallery, Columbia University, New York, US
01102020, curated by Y2K Group, Fisher Parrish, Brooklyn, US
Cassie's, a one-day off-site show, Et al., Oakland, US
- 2018 Lararium, Deli, New York, US
F(r)iction, Hopkins Hall Gallery, Ohio State University, Columbus, US
note: standing prop, Manila Institute, 55 Walker, New York, US
Ambient Commons, 77 Mulberry, New York, US
How to Fall with Grace, K-Gold Temporary, Lesvos, GR
The Patio, Syndicate, Arcade, London, UK
NURTUREart: Single Channel, Anthology Film Archives, New York, US
OVC, curated by Meg Onli and Lauren Downing, Institute of Contemporary Art, Philadelphia, US

Selected Bibliography

- "Storytelling the History. A Conversation with Cole Lu", by Thora Siemsen, Flash Art, Issue 342, Spring 2023
- "Cole Lu: The Wounded Storyteller", Interview by Anna Hugo, PW Magazine, December 15, 2022
- "9 Artistes À Retenir Durant Paris Internationale | 9 Artists to Remember During Paris Internationale", PROJETS, October 20, 2022
- Shanti Escalante-De Mattei, "The 5 Best Booths at Paris Internationale", ARTnews, October 18, 2022
- The Approval Matrix, New York Magazine, August 27, 2021
- Claire Milbrath. "Cole Lu's Future Past", Editorial Magazine, April 6, 2021
- Julijus Grickevičius, "Culture Day. Another different 'Cinema Spring'", LRT Lithuanian Radio and Television, March 19, 2021
- Inga Charlotte Thiele, "The World Pulse Beats Beyond My Door", PW Magazine, October 13, 2020
- Coco Fitterman, "Combination Acts: The Devil of Affinities", Brand New Life, May 26, 2020
- Benedikt Kuhn, "Figurations Through Volcanic Ash (Minor Demonology)", Hugo Zorn, March 25, 2020
- Sohrab Mohebbi in "THE BELLWETHERS RING IN THE ROARING TWENTIES", Cultured Magazine, Winter 2019
- Interview, by Adriana Blidaru, Living Content, November 2019
- Cole Lu at Deli Gallery, Art Viewer, November 2019
- Cole Lu: The Dust Enforcer, Hugo Zorn, October 2019
- The Dust Enforcer (All These Darlings Said It's the End and Now US) by Cole Lu at Deli Gallery, New York, Tzvetnik, October 2019
- Dana Kopel, "In Reviews: Cole Lu at 77 Mulberry", Flash Art, Issue 324, February – March 2019
- Augusta Prima by Cole Lu at 77 Mulberry, New York, Tzvetnik, January 2019
- "Cole Lu: Animal Fancy", Interview by Stephanie Kang, Flash Art, October 2018
- Q&A: Cole Lu, Interview by Jessica Baran, Strange Fire Collective, August 2018
- Charlie Markbreiter, "Critics Pick: Andre Filipek & Cole Lu at American Medium", Artforum, June 2018
- Logan Lockner, "The Palest of Green, Pink and Mauve", The Rib, December 2017
- "Best of 2017: Our Top 15 Brooklyn Art Shows", Hyperallergic, December 2017
- Emma Dent, "On View: 'Pacific Rose' at The Millitzer", St. Louis Magazine, May 2017
- Jenny Lam, "10 art gallery exhibitions to check out in January", Time Out Chicago, January 2016
- Cole Lu: Smells Like Content | Things to do in St. Louis, Time Out St. Louis, July 2015
- Lori Waxman, "60 Wrd/Min Art Critic", St. Louis Public Radio, March 2015
- KDHX (independent radio), Interview, Literature for the Halibut, January 2015

Selected Readings, Talks, Lectures, and Workshops

- 2023 Performance, Salon Mondialité (with Miho Hatori), EMPAC— The Curtis R. Priem Experimental Media and Performing Arts Center, Troy, US
Lecture, Artist Lecture Series, Boston University, Boston, US
- 2022 Talks, Carnegie Mellon University, Pittsburgh, US
Artist Talk, Art and Art History Department, Albion College, Albion, US
- 2021 Artist Talk, Senior Thesis Seminar, NYU Steinhardt School, New York University, New York, US
Lecture, MFA Lecture Series, Sam Fox School of Design & Visual Art, Washington University in St. Louis, US
Artist Talk, Tarble Arts Center, Eastern Illinois University, Charleston, US
Artist Talk (with Josephine Baker and Brittni Ann Harvey), moderated by Cédric Fauq, Nir Altman, online
- 2020 Artist Talk (with Nabuqi), organized by Trigger, NEW INC, online
Panelist, Asian Diasporas in Contemporary Art: Myths of Homeland and Return, 630 Flushing, Brooklyn, US
Reading (with Paul Legault), LOVE 2020, LeRoy Neiman Gallery, Columbia University, New York, US
Reading, Artists and Writings, Living Content Reading Series, Wendy's Subway, Brooklyn, US
- 2019 Reading, Cixous 72, Codex, New York, US
Reading/ Performance, The Third Lie, POPPOSITIONS, Brussels, BE
Lecture, Virtual Visiting Artist Program, University of Mississippi, Oxford, US
Artist Talk, Ohio State University, Columbus, US
Visiting Artist, Artist Publications, Maine College of Art, Portland, US
- 2017 Panelist, Methodology/ Creative Process, Washington University in St. Louis, US
Reading/ Performance, Amy's Kitchen Organics Reading Series, San Francisco, US
Artist Talk, Little Paper Planes, Minnesota Street Project, San Francisco, US
- 2016 Panelist, To Make a Public: Temporary Art Review 2011-16, The Luminary, St. Louis, US
Workshop, Artist Zine, Saint Louis Public Library, St. Louis, US
Panelist, a Film as Art: deadCenter Film Festival public panel discussion, Current Studio, Oklahoma City, US
Panelist, You Are Looking Good, A Real Good Looker, Chicago Artists Coalition, Chicago, US
- 2015 Workshop, Artist Zine, Poetry + The Politics of Joy, Pulitzer Arts Foundation, St. Louis, US
Workshop, Artist Zine, Saint Louis Art Museum, St. Louis, US
- 2014 Reading, The Subconscious Restaurant with White Fungus Magazine, Index Book Fair, Jalisco, MX
Reading, Marfa Dialogues STL: Everybody Talks about Weather with Ballroom Marfa & Pulitzer Arts Foundation, St. Louis, US

Residencies

2024 Bangkok Kunsthalle, Bangkok, TH
2023 EMPAC— The Curtis R. Priem Experimental Media and Performing Arts Center, Troy, US
2019 Triangle Residency, Triangle Arts Association, Brooklyn, US
2017 Vermont Studio Center VSC Fellowship, Johnson, US
LPP+ Residency at Minnesota Street Project, San Francisco, US
2016 The Wassaic Artist Residency, Wassaic, US
2015 I-70 Sign Show Residency, The I-70 Sign Show, URL
Copy Shop Artist Residency, Endless Editions, New York, US

Collections

MoMA | The Museum of Modern Art Artists' Book Collection
Washington University in St. Louis Library Special Collection
Pratt Institute Library Special Collection
St. Louis Public Library Central Zine Library
Denver Zine Library