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## KAWITA VATANAJYANKUR

b. 1987, Bangkok, Thailand

Lives and works in Bangkok, Thailand

### Education

2011 BFA Painting, RMIT University, Melbourne, Australia

2005 RMIT Art and Design Foundation Studies, RMIT University, Melbourne, Australia

### Solo Exhibitions

2025 Solo exhibition at Nova Contemporary (Upcoming)

2023 Solo Presentation with Nova Contemporary, Art Jakarta, Jakarta, Indonesia  
*Field Work*, Solo Presentation with Nova Contemporary, Art Basel Hong Kong, Hong Kong

2022 *Body, Labour, Consumption*, Museo Novecento, Florence, Italy  
*Mental Machine: Labor in the Self Economy*, The Art Gallery of Western Australia, Perth, Australia

2021 *Spinning Wheels*, Jim Thompson House Museum, Bangkok, Thailand

2020 *Domesticated*, Museum of Contemporary Art (MOCA), Bangkok, Thailand

2019 *Looping Paradoxes*, Dip Contemporary Art, Lugano, Switzerland

*Unveil Escape*, Gallery See Scape, Chiang Mai, Thailand

*The Repetitiveness of Work*, Project Fulfill Art Space, Taipei, Taiwan

*Performing Textiles*, The Cube Space, Mosman Gallery, Sydney, Australia

*Foul Play*, Albright Knox Art Gallery, Buffalo, New York, USA

*Performing Textiles*, InParadiso3030, Venice, Italy

2018 *The Balancing Act*, Sydney Opera House, Sydney, Australia

*Performing Textiles (Part II)*, Alcaston Gallery, Melbourne, Australia

*The Scale of Justice*, Adelaide Festival Centre, Adelaide, Australia

*Performing Textiles*, Dunedin Public Art Gallery, Dunedin, New Zealand

*Squeezers*, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA

*The Scale 2*, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA

2017 *Splashed*, Nova Contemporary, Bangkok, Thailand

### Selected Group Exhibitions

2024 The 11th Asia Pacific Triennale, Brisbane, Australia

*Everyday Practices*, Singapore Art Museum, Singapore

*Liquidscape, Southeast Asia Today*, Arts Maebashi, Maebashi, Japan

Indonesia Bertutur, Ubud, Indonesia

*The Spirits of Maritime Crossing*, an official Collateral Event of the 60th Venice Biennale hosted by the Bangkok Art Biennale Foundation, Venice, Italy

*Can't Help but Love Her*, Suwon Museum of Art, Seoul, Korea

*She's a Knockout: Sport, Gender, and the Body in Contemporary Art*, Lowe Art Museum, Miami, USA

2023 *Living an Artist's Life*, Madeln Art Museum, Shanghai, China

*Dasein: Born to be Human*, JUT Art Museum, Taipei, Taiwan

2022 *Uncanny Encounters*, Museum of Contemporary Art (MOCA) Busan, Busan, Korea

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- Voice of the Oppressed*, Bangkok Art Biennale, Bangkok Arts and Culture Centre (BACC) and Central World, Bangkok, Thailand  
*Fun Feminism*, Kunstmuseum Basel, Basel, Switzerland  
*Balance*, Hamburger Bahnhof, Berlin, Germany  
*No False Idols*, 4A Centre for Contemporary Asian Art, Sydney, Australia  
*#empowerment. Planetary Feminisms in Art*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2021 *Nation, Narration, Narcosis: Collecting Entanglements & Embodied Histories*, Hamburger Bahnhof, Berlin, Germany  
*Errata: Collecting Entanglements & Embodied Histories*, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand  
*Watch and Chill*, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea; MAIIAM Contemporary Art Museum, Chiang Mai, Thailand; Museum of Contemporary Art and Design (MCAD), Manila, Philippines; M+ Museum, Hong Kong  
*Art for Air*, Gallery See Scape, Chiang Mai, Thailand  
*Fertile Ground*, Centre for Contemporary Photography, Melbourne, Australia
- 2020 *Stories Across Rising Lands*, Museum MACAN, Jakarta, Indonesia  
*Bodied*, Art Gallery of Western Australia, Perth, Australia  
*The Foot Beneath The Flower*, NTU ADM Gallery, Nanyang Technological University, Singapore  
*Unconstrained Textiles: Stitching Methods, Crossing Ideas*, Centre for Heritage Arts and Textiles, Hong Kong  
*Additions + Alterations*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2019 *Pioneers in Video Art from Thailand, Slovenia, Norway since 1980* Exhibition, Bangkok Arts and Culture Centre (BACC), Bangkok, Thailand  
*Bruised: Art Action and Ecology in Asia*, RMIT Gallery, Melbourne, Australia
- 2018 *Absurdity in Paradise*, Kasseler Kunstverein, Fridericianum Museum, Kassel, Germany  
*ART FORMOSA*, Shongshan Cultural and Creative Park, Taipei, Taiwan  
*Blindside-B Side*, Blindside, Melbourne, Australia  
*Next Wave X Melbourne University*, Melbourne University, Melbourne, Australia  
*Chaos & Order: 120 Years of Collecting at RMIT*, RMIT Gallery, Melbourne, Australia  
*Beyond Bliss*, Bangkok Art Biennale 2018, Bangkok, Thailand
- 2018 *Extraordinary Meetings, Small Compendium of Oriental Art*, Census Foundation, Florence, Italy
- 2017 *Islands on the Stream*, alamak! for 57th Venice Biennale, Arsenale Docks, Venice, Italy  
*ARTBAR*, Museum of Contemporary Art (MCA), Sydney, Australia  
*Negotiating the Future*, Asian Art Biennial 2017, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2016 *Thailand Eye*, Bangkok Arts and Culture Centre, Bangkok, Thailand
- 2015 *Thailand Eye*, Saatchi Gallery, London, UK
- 2014 *The Museum of Abject Sentimentality*, RMIT School of Art Gallery, Melbourne, Australia

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*PROXIMITY: An art exhibition of distance and relativity*, National Museum, Szczecin, Poland

*Rooftop Transmissions*, National Gallery of Victoria, Melbourne, Australia

## **Projects and Residencies**

2019 Research Residency, The Peninsula Bangkok Hotel, Bangkok, Thailand

2017 Research Residency, Dunedin Public Art Gallery, Dunedin, New Zealand

## **Awards and Grants**

2016 Young Alumni Community Engagement Award, Australian Embassy, Bangkok, Thailand

2016 Finalist of Australian Alumni Awards, Australian Embassy, Bangkok, Thailand

2015 Finalist of Jaguar Asia Tech Art Prize, Taipei, Taiwan

## **Collections**

MAIIAM Contemporary Art Museum, Chiang Mai, Thailand

Museum of Contemporary Art (MOCA), Bangkok, Thailand

M Woods Museum, Beijing, China

Akeroyd Collection