

KAWITA VATANAJYANKUR

b. 1987, Bangkok, Thailand

Lives and works in Bangkok, Thailand

Education

2011 BFA Painting, RMIT University, Melbourne, Australia

2005 RMIT Art and Design Foundation Studies, RMIT University, Melbourne, Australia

Solo Exhibitions

- 2023 *Field Work*, Solo Presentation with Nova Contemporary, Art Basel Hong Kong, Hong Kong
- 2022 *Body, Labour, Consumption*, Museo Novecento, Florence, Italy
Mental Machine: Labor in the Self Economy, The Art Gallery of Western Australia, Perth, Australia
- 2021 *Spinning Wheels*, Jim Thompson House Museum, Bangkok, Thailand
- 2020 *Domesticated*, Museum of Contemporary Art (MOCA), Bangkok, Thailand
- 2019 *Looping Paradoxes*, Dip Contemporary Art, Lugano, Switzerland
Unveil Escape, Gallery See Scape, Chiang Mai, Thailand
The Repetitiveness of Work, Project Fulfill Art Space, Taipei, Taiwan
Performing Textiles, The Cube Space, Mosman Gallery, Sydney, Australia
Foul Play, Albright Knox Art Gallery, (Buffalo) New York, USA
Performing Textiles, InParadiso3030, Venice, Italy
- 2018 *The Balancing Act*, Sydney Opera House, Sydney, Australia
Performing Textiles (Part II), Alcaston Gallery, Melbourne, Australia
The Scale of Justice, Adelaide Festival Centre, Adelaide, Australia
Performing Textiles, Dunedin Public Art Gallery, Dunedin, New Zealand
Squeezers, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA
The Scale 2, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA
- 2017 *Splashed*, Nova Contemporary, Bangkok, Thailand

Selected Group Exhibitions

- 2024 *The 11th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Everyday Practices, Singapore Art Museum, Singapore
Liquidscape: Southeast Asia Today, Arts Maebashi, Maebashi, Japan
Indonesia Bertutur, Ubud, Bali, Indonesia
The Spirits of Maritime Crossing, an official collateral exhibition of the Venice Biennale, Venice, Italy
Can't Help but Love Her, Suwon Museum of Art, Seoul, South Korea
Chronic Compulsions: Selected Works from Art Addicts Anonymous, The Private Museum, Singapore
The Managed Heart: Art and Emotional Labour NTU ADM Gallery, Singapore

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- She's a Knockout: Sport, Gender, and the Body in Contemporary Art*, Lowe Art Museum, Miami, USA
- 2023 *Living an Artist's Life*, Madeln Art Museum, Shanghai, China
Dasein: Born to be Human, JUT Art Museum, Taipei, Taiwan
- 2022 *Uncanny Encounters*, Museum of Contemporary Art (MOCA) Busan, Busan, Korea
Voice of the Oppressed, Bangkok Art Biennale, Bangkok Arts and Culture Centre (BACC) and Central World, Bangkok, Thailand
Fun Feminism, Kunstmuseum Basel, Basel, Switzerland
Balance, Hamburger Bahnhof, Berlin, Germany
No False Idols, 4A Centre for Contemporary Asian Art, Sydney, Australia
#empowerment. Planetary Feminisms in Art, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2021 *Nation, Narration, Narcosis: Collecting Entanglements & Embodied Histories*, Hamburger Bahnhof, Berlin, Germany
Errata: Collecting Entanglements & Embodied Histories, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Watch and Chill, National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea; MAIIAM Contemporary Art Museum, Chiang Mai, Thailand; Museum of Contemporary Art and Design (MCAD), Manila, Philippines; M+ Museum, Hong Kong
Art for Air, Gallery See Scape, Chiang Mai, Thailand
Fertile Ground, Centre for Contemporary Photography, Melbourne, Australia
- 2020 *Stories Across Rising Lands*, Museum MACAN, Jakarta, Indonesia
Bodied, Art Gallery of Western Australia, Perth, Australia
The Foot Beneath The Flower, NTU ADM Gallery, Nanyang Technological University, Singapore
Unconstrained Textiles: Stitching Methods, Crossing Ideas, Centre for Heritage Arts and Textiles, Hong Kong
Additions + Alterations, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2019 *Pioneers in Video Art from Thailand, Slovenia, Norway since 1980* Exhibition, Bangkok Arts and Culture Centre (BACC), Bangkok, Thailand
Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, Australia
- 2018 *Absurdity in Paradise*, Kasseler Kunstverein, Fridericianum Museum, Kassel, Germany
ART FORMOSA, Songshan Cultural and Creative Park, Taipei, Taiwan
Blindside-B Side, Blindside, Melbourne, Australia
Next Wave X Melbourne University, Melbourne University, Melbourne, Australia
Chaos & Order: 120 Years of Collecting at RMIT, RMIT Gallery, Melbourne, Australia
Beyond Bliss, Bangkok Art Biennale 2018, Bangkok, Thailand
- 2018 *Extraordinary Meetings, Small Compendium of Oriental Art*, Census Foundation, Florence, Italy
- 2017 *Islands on the Stream*, alamak! for 57th Venice Biennale, Arsenale Docks, Venice, Italy
ARTBAR, Museum of Contemporary Art (MCA), Sydney, Australia
Negotiating the Future, Asian Art Biennial 2017, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2016 *Thailand Eye*, Bangkok Arts and Culture Centre, Bangkok, Thailand
- 2015 *Thailand Eye*, Saatchi Gallery, London, UK

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- 2014 *The Museum of Abject Sentimentality*, RMIT School of Art Gallery, Melbourne, Australia
PROXIMITY: An art exhibition of distance and relativity, National Museum, Szczecin, Poland
Rooftop Transmissions, National Gallery of Victoria, Melbourne, Australia

Projects and Residencies

- 2019 Research Residency, The Peninsula Bangkok Hotel, Bangkok, Thailand
2017 Research Residency, Dunedin Public Art Gallery, Dunedin, New Zealand

Awards and Grants

- 2016 Young Alumni Community Engagement Award, Australian Embassy, Bangkok, Thailand
2016 Finalist of Australian Alumni Awards, Australian Embassy, Bangkok, Thailand
2015 Finalist of Jaguar Asia Tech Art Prize, Taipei, Taiwan

Collections

- MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
Museum of Contemporary Art (MOCA), Bangkok, Thailand
Dunedin Public Art Gallery, New Zealand
Museum of Narong Waleeporn Intanate Collection, Bangkok, Thailand
M Woods Museum, Beijing, China
Akeroyd Collection
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia