

b. 1983, Yangon, Myanmar

Lives and works in Amsterdam, Netherlands

Education

2004 B.Sc in Zoology, East of Yangon University, Yangon, Myanmar

Solo Exhibitions

- 2024 *Rest the Thumbs on the Cheekbones*, Delfina Foundation, London, UK
f n' f (face and fingers) Performance, The Tanks, Tate Modern, London, UK
- 2023 *Hunting & Dancing: 15 Years*, Nova Contemporary, Bangkok, Thailand
- 2020 *F N'F (face and fingers)*, Delfina Foundation, London, UK
- 2019 Solo Presentation with Nova Contemporary, Art Basel Hong Kong, Hong Kong
- 2018 *If I say it's true seven times*, Myanm/art gallery, Yangon, Myanmar
- 2017 *Memoir Cocktail*, Kadist Art Foundation, San Francisco, USA
- 2016 *Alphabet No.22*, Institut Français de Birmaïne, Yangon, Myanmar
- 2010 *Hands oxide*, Hanoi, Vietnam
- 2007 *Zero*, Chiang Mai University, Chiang Mai, Thailand

Selected Group Exhibitions

- 2024 *Bangkok Art Biennale 2024*, Nature Gaia, Bangkok Art and Culture Centre, Bangkok, Thailand
Pinky Say Something, Rijksacademie Open Studio 2024, Rijksakademie, Amsterdam, The Netherlands
- 2023 *de montañas submarinas el fuego hace islas*, Kadist Foundation, San Francisco, USA
Die Fliege is a fly in volo, Ar/Ge Kunst, Bolzano, Italy
The New Survivors, Three Shadows Photography Art Centre, Beijing, China
- 2022 *Documenta 15*, Kassel, Germany
Hexagon, Nova Contemporary, Bangkok, Thailand
trust & confusion, Tai Kwun Contemporary, Hong Kong
As We Were, Artspace @Helutrans, Singapore
- 2021 *The Body and The City*, Goethe-Institut Hong Kong, Hong Kong
- 2020 *I Am Before, I Am Almost, I Am Never*, Parc Saint Léger, Contemporary Art Centre, France
PolyPhony: Southeast Asia, Art Museum of Nanjing University of The Arts, China
The Street: Where the world is made, MAXXI Museum, Rome, Italy
- 2019 *Biennale Jogja XV*, Yogyakarta, Indonesia
- 2018 *Rituals*, Nova Contemporary, Bangkok, Thailand
Young Subcontinent, Serendipity Arts Festival, Goa, India
- 2017 *Invisible Cities*, Crow Collection of Asian Art, Dallas, USA
- 2016 *Silk Road International*, Art Museum of Nanjing University of the Arts, Nanjing, China
A Journal of the Plague Year, Kadist Art Foundation, San Francisco, USA
- 2015 *Hugo Boss Asia Art 2015*, Rockbund Art Museum, Shanghai, China
Arts International Cross-Border, Silpakorn University, Bangkok, Thailand

nova

- 2014 *Beyond Pressure Public Art Festival*, People's Park, Yangon, Myanmar
CAFAM Biennale, Beijing, China
Concept Context Contestation: Art in Southeast Asia, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
The Journal of the Plague Year and the Hong Kong Story, Para/Site, Hong Kong
- 2013 *Metro-Sapiens: dialogue in the cave*, Chom Phon Cave, Ratchaburi, Thailand
Busan Biennale, Busan Museum of Art, Busan, South Korea
- 2012 *TRACES, Social Memory in Southeast Asia*, Jim Thompson Art Centre, Bangkok, Thailand
- 2011 *Forward/Backward, 8 Myanmar Second-Wave Contemporary Artists*, Bangkok, Thailand
Burmese Art Festival, London, UK
- 2010 *On/Off*, Myanmar Contemporary Art Event, Hanoi, Vietnam

Projects and Residencies

2022-2024

Rijksakademie, Amsterdam, Netherlands

2020 Delfina Foundation, London, UK

2018 Hyde Park Art Center, Chicago, USA

2017 Asian Cultural Council, New York, USA

2016 International Programme for Visual and Applied Arts (IASPIS), Umea, Sweden

2015 International Residency, Centre international de Récollets, Paris, France

2013 De Deelstaat, Nijmegen, Netherlands

2011 3331 Arts Chiyoda, Tokyo, Japan

2009 Ground of Zenkoji Temple, Nagano, Japan

2008 Rimbun Dahan, Kuala Lumpur, Malaysia

Hooyong Performing Arts Centre, Wonju, South Korea

Awards and Grants

2015 Finalist of Hugo Boss Asia Art, Award for Emerging Asian Artists

2019 Pride Of Myanmar Award, Art and Literature

Collections

Tate Modern, London, UK

TBA21, Madrid, Spain

Kadist Foundation, San Francisco, USA

Jameel Arts Centre, Dubai, UAE

Singapore Art Museum, Singapore

Ilham Gallery, Kuala Lumpur, Malaysia