

ARIN RUNGJANG

Born in 1975 in Bangkok, Thailand
Lives and works in Bangkok, Thailand

Education

2002 BFA in Graphic Arts, the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University Bangkok Thailand

Selected Solo Exhibitions

- 2021 *Oblivion*, Nova Contemporary, Bangkok, Thailand
Ravisara, DAAD Galerie, Berlin, Germany
- 2019 *Arin Rungjang: They Beat Your Father*, ShanghART Gallery, Singapore
- 2018 *Bengawan Solo*, Portikus, Frankfurt, Germany
- 2015 *Golden Teardrop*, Jim Thompson Art Centre, Bangkok, Thailand
Mongkut, Maison d'Art Bernard Anthonioz, Jeu de Paume, Paris, France
Mongkut, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2013 *Golden Teardrop*, Future Perfect Gallery, Singapore
Far away so close!, West Den Haag, den Haag, Netherlands
Space Gravity Rebound, Ver Gallery, Bangkok, Thailand
- 2011 *Let's make sense*, West Museumkwartier, Den Haag, Netherlands
- 2007 *Never Congregate Never Disregard*, Bangkok University Gallery, Bangkok, Thailand
- 2003 *Emotions as Water*, Bangkok University Gallery, Bangkok, Thailand
- 1998 *Red and Blue Floor*, About Studio, Bangkok, Thailand

Selected Group Exhibitions

- 2024 *Good Old Neon*, Nova Contemporary, Bangkok, Thailand
Diriyah Contemporary Art Biennale 2024, Diriyah, Saudi Arabia
- 2023 Thailand Biennale, Chiang Rai 2023: The Open World, Chiang Rai, Thailand
- 2022 *Chaos:Calm*, Bangkok Art Biennale 2022, Bangkok, Thailand
- 2021 *ERRATA, Collecting Entanglements and Embodied Histories*, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
Zomi-Trans-local Migrants on the Water, Contemporary Art from the Mekong Region, Semba Art Site Project, Osaka, Japan
- 2019 *Neither Black/Red/Yellow Nor Woman*, Times Art Centre, Berlin, Germany
Toronto Biennial of Art, Toronto, Canada
Deep Sounding History as Multiple Narratives, DAAD Galerie, Berlin, Germany
- 2018 *Shooting an Elephant and the Leader*, Shanghai Biennale, Shanghai, China
- 2017 *246247596248914102516... and then there were none (Democracy Monument)*, Neue Neue Gallery, Documenta 14, Kassel, Germany
- 2015 *Streamlines*, Deichtorhallen Hamburg, Hamburg, Germany
Conscious Realities Program, Sàn Art, Saigon, Vietnam
Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go, Yerba Buena Center for the Arts, San Francisco, USA

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- 2014 Signature Art Prize, Singapore Art Museum, Singapore
Golden Teardrop, Bhau Daji Lad Museum, Mumbai, India
- 2013 *Poperomia/Golden Teardrop*, Thai Pavillion, The 55th Venice Biennale, Venice, Italy
Sweet Nightmare, Bangkok University Gallery, Bangkok, Thailand
Asian Art Biennial, Taichung, Taiwan
Antologia di un progetto, Fondazione Biagiotti Progetto Arte, Florence, Italy
Out Of Place, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Italy
- 2012 The 18th Sydney Biennale, Sydney, Australia
The Bandung Pavilion, Shanghai Biennale, Shanghai, China
Io, tu, lui, lei (I, You, He, She), Fondazione Bevilacqua La Masa, Venice, Italy
Not Reconciled, Osage, Hong Kong
- 2011 *Open House*, Singapore Biennale, Singapore
Esan Biennale, Jim Thompson Farm Project, Nakornrajshasima, Thailand
This is not a fairy tale, Srinakarinviroj Prasanmit University Gallery, Bangkok, Thailand
- 2010 *Grip*, Kadist Art Foundation, Paris, France
Surface Depth, H Gallery, Bangkok, Thailand
Imagine Peace, (curated by Rirkrit Tiravanija), Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
As Yet Unnamed: 2010 Taipei Station, Taipei Artists Village (TAV), Taipei, Taiwan
- 2009 *More to Love. Pensar el sida desde el arte*, Casa Asia, Barcelona, Spain
- 2008 *Traces of Siamese Smile*, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
If we can not sing karaoke, we don't want to be part of your revolution, About Studio, Bangkok, Thailand
No Money, No Love, The 3rd Guangzhou Triennial [Farewell to Post Colonialism], Guangzhou, China
This is not a fairy tale, Soka Art Center, Taipei, Taiwan
- 2007 *Some proposals for the next future*, PSG Gallery, Silpakorn University, Bangkok, Thailand
Neon from Museum Boijman Van Beuningen, Galerie West, Den Haag, Netherlands
- 2006 *Platform: About Installation*, The Queen's Gallery, Bangkok, Thailand
- 2004 *Here & Now*, About Studio, Bangkok, Thailand
- 2000 *Euro Vision*, Silpakorn University, Bangkok, Thailand
- 1999 *City on the move*, PSG Art Gallery, Bangkok, Thailand
- 1998 *Clean up*, Kurusapha Publishing House, Bangkok, Thailand
Clean up, P.S.1 Contemporary Arts Center, New York, USA

Residencies

- 2019 Berliner Künstler des DAAD, Berlin, Germany
2018 Rooftop Institute, Hong Kong

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- 2017 Ark, Yogyakarta, Indonesia
- 2016 NTU Centre for Contemporary Art, Singapore
- 2015 SAN Art, Ho Chi Minh City, Vietnam
- 2014 SA SA BASSAC, Phnom Penh, Cambodia
Maison d'Art Bernard Anthonioz, Paris, France
- 2012 One Big City, CEC Artslink, New York, USA
AIR Antwerpen, Antwerp, Belgium
- 2010 IFICAN, Difference Exchange Project, London, UK
Taipei Art Village (TAV), Taipei, Taiwan

Projects, Awards, and Grants

- 2020 Silpathorn National Award Laureate, Visual Art, Ministry of Culture, Bangkok, Thailand
- 2016 Commissioner, Thai Pavilion Venice Biennale 2016, Ministry of Culture, Bangkok, Thailand
- 2014 Finalist, Signature Art Prize, APB Foundation, Singapore
- 2000 Exchange Program, Grant from French Government, École Nationale Supérieure des Beaux Arts de Paris, Paris, France

Collections

- Kadist Art Foundation, Paris, France
- Singapore Art Museum, Singapore
- MAIAM Contemporary Art Museum, Chiang Mai, Thailand
- Ministry of Culture Thailand, Contemporary Art Collection, Bangkok, Thailand
- The Ulsan Museum of Art, Ulsan, Korea
- The National Museum of Art Osaka, Osaka, Japan